RYAN HATFIELD

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EDUCATION

2021	Florence Institute of Design International, Florence, Italy Furniture Design Certification
2016	University of Victoria, Victoria, B.C., Canada Master's of Fine Arts, Painting - MFA
2013	University of Denver, School of Art and Art History , Denver, CO, USA Bachelor of Fine Arts - <i>BFA</i>
2012	Anderson Ranch Arts Centre - Workshop - Snowmass, CO, USAExperimental Narratives in Painting
2011	University of Tasmania, School of Art, Hobart, Tasmania, Australia Study Abroad

PROFESSIONAL GALLERY EXPERIENCE

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2022 - Present	Studio Assistant - BDDW, Philadelphia, PA, www.bddw.com Studio assistant in painting and ceramic department for internationally recognized luxury brand.
2021 - Present	Studio Manager Jen Wink Hays, <u>www.jenwinkhays.com</u> & Tyler Hays, <u>www.tylerhays.com</u> Build frames, sculptures from drawings, under-paintings. Organize logistics, inventory and shipping
2020 - 2021	Carpenter -Prospect Decks and Fences, Seattle, WA, www.prospectdecks.com Built new decks, fences, furniture, cabinets, stairs, finishing, and framing. I was responsible for CAD drafting, designing, modelling, website development, and permit applications.
2020	Carpenter - Phinney Ridge Painting, Seattle, WA, USA, www.phinneyridgepainting.com Built new and repaired fences, stairs, decks, roofs, trim, molding, fascia and siding for painting team
2018 - Present	Director - Tuya Vale Artist Collective, Seattle, WA, USA, www.tuyavale.com Through a network that extends abroad, and for a plethora of pursuits including curators, choreographers, performers, consultants, and visual artists, Tuya Vale provides an infrastructure for multidisciplinary collaboration.
2016 - 2017	Assistant Gallery Manager - Madrona Gallery, Victoria. B.C., www.madronagallery.com Responsible for high-end sales, web and advertising design, handling, packaging, shipping, hanging works, and artist / client correspondence. Aided in the promotion and logistics of exhibitions. Co-Curated exhibition - "Invented Spaces."

TEACHING EXPERIENCE

2016 Instructor - Painting I | Advanced Seminar, Vancouver Island School of Art, Victoria. B.C., Canada

Taught Intro to Painting and Advanced Seminar - a contemporary art discussion course.

2015 Adjunct Professor- 2nd Year Drawing, University of Victoria, B.C., Canada

Lesson plans focused on foundational and advanced drawing techniques, with contemporary and

historical contextualized lesson plans.

2014 - 2015 Teacher's Aide- Explorative Drawing and Colour Theory and Contemporary Art History, University of

Victoria, B.C., Canada - Assisted Visual Arts professors with 2 Lecture Hall based courses. Duties

include essay and exam grading, answering student questions and concerns, and substitute

teaching.

2013 **Teacher's Aide -** *Painting*, University of Denver, CO, USA

Duties include assisting Associate Professor of painting in teaching intro painting course.

SOLO EXHIBITIONS

2019	The Shed, Malakinsi, Seattle, WA
2017	The office, fridantinoi, ocaccio, firt

2016 Audain Gallery, I Didn't Understand it, or Enjoy it, but I'm Sure it's Profound, Victoria, B.C, Canada

2014 Lempa Galley – *ίδια* π*υρκαγιά*, Lempa, Cyprus,

2013 CCA Studios – εισβολή, Cyprus College of Art, Lemma, Cyprus

GROUP EXHIBITIONS

2018	Autoportraits – Entre les lignes, Brussels, Belgium
2017	Salon Similde, Salon des Individualitiés, Leipzig, Germany
2017	Galerie Bipolar, "Comma", Leipzig, Germany
2015	Audain Gallery, The Look of Things, Victoria, B.C. Canada,
2015	Audain Gallery, Confectionary, Victoria, B.C. Canada,
2014	St. Margaret's House, <i>Draw-In</i> , 2 1 4 1, Edinburgh, Scotland,
2013	Lempa Gallery- ελευθερία, Co-Curator, Lempa, Cyprus
2013	Lempa Gallery - 8° South, Lempa, Cyprus
2013	Victoria H Myhren Gallery – BFA Exhibition, University of Denver, CO, USA
2012	Shwayder Hall, Tired Truisms, Co-Curated Juried exhibition, Denver, CO, USA
2012	Shwayder Hall, Paintings and Drawings: Ghost Ranch, New Mexico, Denver, CO, USA
2011	Centre for the Arts at Hunter St., Untitled group exhibition, Hobart, Tasmania, Australia

ARTIST IN RESIDENCIES

2019	The Shed Residency,	Seattle, WA, USA,	Laboratory. Installation.	Performance Space
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2017 Pilotenkueche, Leipzig, Germany, International Artist Residence

2014 Cyprus College of Art, Lempa, Cyprus - Post-graduate Diploma in Fine Art (Diploma Cipris)

GRANTS, AWARDS AND SCHOLARSHIPS

2015	Jessie Allan Forsyth Scholarship (University of Victoria)
2015	Audrey St. Denys & M. E. Johnson Scholarship (University of Victoria)
2013	Herbert Read Discretionary Trust Recipient – Project Grant (Cyprus College of Art)

2013	DU ART! Outstanding Student Award (University of Denver)
2012 - 2013	University of Denver Partners in Scholarship Grant –Independent led research project
2012 - 2013	Golden Key International Honour Society Member
2012	Brooks Fellowship – (Anderson Ranch Arts Centre)
2012	Intern - Hamilton Collaborative Visiting Artist Program - Dana Schutz
2009 - 2013	Pioneer Academic Scholarship (University of Denver)
2009 - 2013	Harrison Art Scholarship, School of Art and Art History (University of Denver)

COLLECTIONS

Leipzig, Germany Pilotenkueche International Art Program Art Collection,

Paphos, Cyprus Private Collection
Liège, Belgium Private Collection
Athens, Greece Private Collection
Seattle, WA, USA Private Collection

PUBLICATIONS, ARTICLES & ARTIST TALKS

2021	University of Denver Visiting Artist Talk via Zoom with Figurative Painting class
2019	Seattle Dances, Malakinsi at the Shed- online article
2018	Spectacle Online Magazine
2013	Cyprus College of Art - Artist talk